

IMAGINATION, FICTION, NARRATIVE: CONTEMPORARY DISCUSSIONS

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2012-10-14

(Week 1) Introduction

(Week 2) What is Fiction; Fiction and Pretense

Walton, Kendall. 1990. *Mimesis as Make-Believe*. Harvard University Press. (Chp. 1)

Gendler, Tamar. 2010 (2003). On the Relation between Pretense and Belief. In: Gendler. 2010. *Intuition, Imagination, & Philosophical Methodology*. Oxford.

First published as: Gendler. 2003. Quarantining and contagion, mirroring and disparity: On the relation between pretense and belief. In: *Imagination, Philosophy, and the Arts*. London: Routledge. 2003.

Goldman, Alvin. 2006. Imagination and Simulation in Audience Responses to Fiction. In: Nichols 2006. (R+)

(Weeks 3-4) What is Narrative: Three answers.

Velleman, J. David 2003. Narrative Explanation. *Philosophical Review* 112: 1-25.

Currie, Gregory. 2006. Narrative Representation of Causes. *Journal of Aesthetics and Art Criticism* 64: 309-316.

Currie, Gregory. 2007. Both Sides of the Story: Explaining Events in a Narrative. *Philosophical Studies* 135: 49-63.

Carroll, Noel. 2007. Narrative Closure. *Philosophical Studies* 135: 1-15.

Carroll. 2001 (2000). On the Narrative Connection. In *Beyond aesthetics: Philosophical essays* (pp. 118-132). New York: Cambridge University Press. (R+)

(Weeks 5-7) Paradox of Fictional Emotions

Walton. 1978. Fearing Fictions. *The Journal of Philosophy* 75(1): 5-27.

Walton. 1997. Spelunking, simulation, and slime: On being moved by fiction. In: Hjort and Laver (eds.) *Emotion and the Arts*, 37-49.

Currie. 1997. The Paradox of Caring: Fiction and the Philosophy of Mind. In: Hjort and Laver 1997, 63-77.

Gendler. "Alief and Belief" (2008) and "Alief in Action (and Reaction)" (2008). Both in: Gendler 2010.

The beginning of the first article in Gendler (2010) suggests what to read from each article, if you are short on time.

Supplementary:

- Moran, Richard (1994) The Expression of Feeling in Imagination. *Philosophical Review*, 103, 75-106
cf. discussion in Walton (1990, 1997).
- Gendler and Karson Kovakovich. 2005. Genuine Rational Fictional Emotions. (In Gendler 2010) (R-)
Gendler (2010) calls it "weak". Largely superseded by "Alief and Belief" and "Alief in Action (and Reaction)"
- Davies, S. 2009. Responding Emotionally to Fictions. *The Journal of Aesthetics and Art Criticism*. 67(3):269-284.

(Weeks 8-9) Puzzle of Imaginative Resistance

Walton. 1994. *Morals in Fiction and Fictional Morality. Proceedings of the Aristotelian Society, Supplementary Volumes*, 68:27-66

Walton. 2006. On the (so-called) puzzle of imaginative resistance. In: Nichols (2006).

Gendler. 2000. The Puzzle of Imaginative resistance. In: Gendler (2010).

Gendler. 2006. Imaginative resistance revisited. In: Gendler (2010).

Weatherson, Brian 2004: *Morality, fiction and possibility. Philosopher's Imprint Vol. 4. No. 3.*

Jonathan Weinberg and Aaron Meskin: *Puzzling Over the Imagination: Philosophical Problems, Architectural Solutions* (section 4)

also discusses emotions and fiction

Supplementary:

- Matravers, Derek (2003) *Fictional Assent and the (So-Called) "Puzzle of Imaginative Resistance"*
- Brock. 2012. *The Puzzle of Imaginative Failure.* (R+)
- Yablo, Stephen (2002) *Coulda, Woulda, Shoulda* (section 21) (R-)

**(Weeks 10) Paradox of suspense; paradox of tragedy
(time permitting)**

Carroll. (1996) 2010. Paradox of Suspense. In: Carroll (2010).

Smuts. 2009. Art and Negative Affect. *Philosophy Compass*, 4(1): 39-55.

(Weeks 11-13) Applications

(11) Narrativity of Evolutionary Explanation

Beatty, J. 2006. Replaying life's tape. *The Journal of philosophy*, 103(7):336-362.

(12) Narrativity of Historical Explanation

Carroll. (1990) 2010. Interpretation, History, and Narrative. In: Carroll (2010).

Stueber. 2012. Understanding Versus Explanation. *Inquiry*, 55:1, 17-32.

(13) Can we Learn from Fiction & Narrative, the functions of fiction-pretense

Strawson G. 2004. Against narrativity. *Ratio*, 17(4):428-452.

Currie. 2011. Literature and the psychology lab. TLS.

<http://www.the-tls.co.uk/tls/public/article765921.ece>

Gendler. (2008) 2010. Self-Deception as Pretense. In: Gendler (2010).

Currie. 1996. Simulation-theory, theory-theory and the evidence from autism. In: Carruthers & Smith (eds.) *Theories of theories of mind* (128 THE Sourasky Central Library). (R?)

(Weeks 14) Conclusion

Evolution of narrativity. Is it a good question?

General and scientific discussions of imagination

Nichols, S. 2004. Imagining and believing: The promise of a single code. *The Journal of aesthetics and art criticism* 62(2):129-139.

Nichols, S. 2006. Just the imagination: Why imagining doesn't behave like believing. *Mind & language* 21(4):459-474.

Nichols, S. 2003. Imagination and the puzzles of iteration. *Analysis* 63(279):182-187.

Rozin P, Millman L, Nemeroff C. 1986. Operation of the laws of sympathetic magic in disgust and other domains. *Journal of Personality and Social Psychology* 50(4):703.

Harris, PL & Kavanaugh, RD. 1993. Young children's understanding of pretense. *Monographs of the Society for Research in Child Development*.

and many many more.

Books you should check

Nichols, S. 2006. *The architecture of the imagination: New essays on pretence, possibility, and fiction*. (128.3 ARC Sourasky Central Library)

Gendler, T. 2010. *Intuition, Imagination, and Philosophical Methodology*. (128.3 GEN Sourasky Central Library)

Currie, G. 2004. *Arts and Minds*. Oxford: Oxford University Press. (111.85 CUR Sourasky Central Library)

Carroll, N. 2010. *Beyond Aesthetics: Philosophical Essays*. Cambridge UP. (111.85 CAR Sourasky Central Library)

Currie, G. and Ravenscroft, I. 2002. *Recreative minds : imagination in philosophy and psychology*. Oxford : Clarendon Press . (128.3 CUR Sourasky Central Library)

Carroll, N. and Gibson, J. (eds.) 2011. *Narrative, emotion, and insight*. Pennsylvania State University Press. (808.3 NAR Sourasky Central Library)